verse, he claimed the the sentiment was sincere. elaborate elegy and, though he decried the quality of the On his patron's death, Scotland's national poet wrote an Edinburgh when the Ayrshire poet was visiting the city. befriended by Sir James Hunter Blair, Lord Provost of Of more recent times is a connection with Robert Burns,

a Bronze Age cemetery near Tairlaw Bridge 3000 Genoch Cup, found at the farm in 1878 which relates to The earliest reference to the history of Straiton is the a memorial with its poignant verses near the west door.

a brief trial near Linfern Farm. In the churchyard stands Covenanting martyr shot by the dragoons in 1686 after Largs Farm was the home of Thomas McHaffie the

the banks. Roe deer may be encountered; hawks and ends of the gorge. Primroses and bluebells flourish on Footbridges cross the burn at the lower and upper

you can spot them. They're all creatures you can find in initiative to add four wood sculptures to this trail. See if given to them under the 'Determined to Succeed' Straiton Primary School's Pupil Council spent money Pre-Raphaelite poets and painters.

Boyd. The Castle is known to have been a retreat for who had been staying at Penkill Castle the home of Alice suicide there according to his friend William Bell Scott, Rossetti (1828-82) was thought to be contemplating known as Rossetti Linn. This is because Dante Gabriel in the autumn, with its noisy waterfalls, one of which is woods and conifers. The area is perhaps most attractive the hedge leading up to Lambdoughty Glen with its hard Just beyond Sclenteuch Bridge the path is now inside

Protection of Rural Scotland. architectural design in 1984 from the Association for the Fowler's Croft Development which gained an award for The route takes you to either the village or to the



the south of the village. maintaining the Galloway Forest Park just to in 1984, which plays an important part in Forestry Commission Scotland office, opened On the Dalmellington Road itself stands the

continue towards Milton and The Church Trail. Here, either return to the village or Car Park, or

right to the river bridge, Bennan Farm and Stepends. then just beyond the School take the track on the Go through the village to the Newton Stewart Road,

the home of the bird-catcher. cleanse the wool. On the other hand it may refer to name, Fowler's Croft, may indicate a fulling-mill to timber mill at Milton, and a corn-mill as well. The be seen e.g. the corn-mill under Bennan, the on water-power. Mills were built and traces can still continued to prosper still and depended as before came about with the making of muslin but Straiton joiners, as well as a butcher and a baker. A change were masons, shoemakers, blacksmiths, tailors, the 186 inhabitants, 12 were weavers while others always busy with woollen cloth making. In 1791, of with other Ayrshire towns and villages, were Two hundred years ago, Straiton folk, in common

Park taking you into and around the village. This modest low-level route leads from the Car



here, at the cottage (Option2). car-park.If you wish, you can join The Church Trail from Stepends Cottage to cross the river and return to the Continue through the wood to Bennan Farm and

Bennan Wood. At the little gate is a marker for Bennan and up to the bridge below Craigfad. Then return via waymarkers towards Culdoch. Cross the road to the river Fell, and Ailsa Craig. From the summit follow the On a fine day you can see Ben Lomond, Ben Arthur, Goat of Inkerman in 1854.

who was mortally wounded at the Crimean War's Battle in Gaelic) is a monument to Lt. Col. James Hunter Blair, The obelisk on Craigengower (the hill of the Goats through the wood and out onto the hill.

leading to the path to Traboyack Wood. Follow the track Go towards the School. Just beyond it you will find a gate elegant 18th century manse.

Newton Stewart Hill Road and behind it stands the The toll cottage is strategically placed at the start of the further along is "The Buck" (coffee and cakes). Opposite are the Straiton Stores and Post Office. A little The Black Bull Hotel is from the time of Robert Burns. The McCandlish Hall dates from the First World War. draw the visitor to the War Memorial at the far end. the wide Main Street and its stone built cottages Earl of Cassilis, as a model village in the late 18th century, Created largely in its present form by Thomas Kennedy, settlement in the deep valley.

oldest part. The name of the village may mean a stained-glass windows and crow-stepped gable at the noting the 13th c St Cuthbert's Church with its colourful From the Car Park at the Playing Field go into the village,





Cross the Fowlers Croft to Dalmellington Road. Just beyond Scienteuch Bridge go up to Glenhead and turn left through the gate a quarter of a mile beyond the steading. Views open up as you head towards Altizourie noting Blairquhan Castle (1820-24) beyond the water meadows.

The caste was the home of the Hunter Blair family. It is a regency mansion of Tudor design by William Burn. The site has a long and varied history including connections with Robert Burns and links with the renowned road builder, John Loudon Macadam. It is beautifully situated on the left bank of the river. On the edge of the moor you might be lucky enough to spot roe deer, sparrowhawks, and buzzards.

Return by the same route, with Straiton Monument and Bennan Hill providing an impressive backdrop. If you choose to return by road please take extra care.



The name refers to the Victorian practice of walking to church going from the Castle and the Dower House via the mill-lade. Points of historical interest on the Old Pond Road are: the dam at the curling pond now with shimmering poplars, the arch of the bridge at Milton, and the lade built to maintain a steady flow at the mill itself.

Eddie's Island with its two foot-bridges, its bamboo thickets and firs is an attractive addition to the paths. Squirrels, dippers, and kingfishers may be seen here as may snowdrop, primroses and comfrey in their seasons.

Repairs to The Church Trail were supported by North Carrick Community Benefit Company.





